

# MOTIVATION—MOTIVATION

**Duck And Run**  
3 Doors Down; *Better Life* . . . . . (Republic/Universal)

**Enjoy Yourself**  
Kylie Minogue; *Enjoy Yourself* . . . . . (Geffen)

**Every Time I Try**  
Spain; *She Haunts My Dreams* . . . . . (Restless)

**Every Time I Try**  
That Dog; *Retreat From The Sun* . . . . . (David Geffen Co.)

**Everybody Hurts**  
R.E.M.; *Automatic For The People* . . . . . (Warner Bros.)  
Diana, *Princess Of Wales-Tribute-C* . . . . . (Columbia)

**Everybody's Trying**  
Poi Dog Pondering; *Wishing Like A Mountain & Thinking Like The Sea* . . . . . (Columbia)

**Everybody's Trying To Be My Baby**  
Beatles; *Beatles '65* . . . . . (Capitol)  
*For Sale* . . . . . (Capitol)  
*The Beatles-Anthology-#2* . . . . . (Capitol)  
Carl Perkins; *Blue Suede Shoes: The Very Best Of Carl Perkins* . . . . . (Collectables)  
*Carl Perkins' Greatest Hits/Finest Performances* . . . . . (Sun)  
*Carl Perkins-Original Sun Greatest Hits* . . . . . (Rhino)

**Everything Is Everything**  
Laurn Hill; *The Miseducation Of Lauryn Hill* . . . . . (Ruffhouse/Columbia)

**Everything's Coming Up Roses**  
Ethel Merman; *Broadway Magic-The 1960s-C* . . . . . (Columbia)  
Original Cast; *Gypsy* . . . . . (Columbia)  
Original London Cast; *Gypsy* . . . . . (RCA)

**Exhale (Shoop Shoop)**  
Whitney Houston; *ST/Waiting To Exhale* . . . . . (Arista)  
*Whitney Houston's Greatest Hits* . . . . . (Arista)

**Eye Of The Tiger**  
Survivor; *Eye Of The Tiger* . . . . . (Scotti Bros.)  
*Frankenstein & Other Rock Monsters-C* . . . . . (CBS Associated)  
*Rocky Story-C* . . . . . (Scotti Bros.)  
*ST/Rocky III* . . . . . (EMI)

**Faith Of The Heart**  
Rod Stewart; *ST/Patch Adams* . . . . . (Universal)

**Fill Her Up**  
Earl Scruggs & Sting; *Earl Scruggs And Friends-C* . . . . . (MCA)

**Finer Things, The**  
Steve Winwood; *Back In The High Life* . . . . . (Island)

**First Taste**  
Fiona Apple; *Tidal* . . . . . (Clean Slate/Work)

**Flashdance...What A Feeling**  
Irene Cara; *ST/Flashdance* . . . . . (Casablanca)

**Followin' A Feelin'**  
Sherrie Austin; *Followin' A Feelin'* . . . . . (We/Madacy)

**Forty Six & 2**  
Tool; *Aenima* . . . . . (Freeworld/Capitol)

**From A Distance**  
Bette Midler; *Some People's Lives* . . . . . (Atlantic)  
Byrds; *20 Essential Tracks From The Box Set* . . . . . (Columbia)  
*The Byrds* . . . . . (Columbia)  
Judy Collins; *Fires Of Eden* . . . . . (Columbia)  
Kathy Mattea; *Time Passes By* . . . . . (Mercury)  
Nanci Griffith; *Lone Star State Of Mind* . . . . . (MCA)  
*One Fair Summer Evening* . . . . . (MCA)

**From The Ashes**  
Martina McBride; *Emotion* . . . . . (RCA)

**From The Ashes**  
Rosanne Cash; *The Wheel* . . . . . (Columbia)

**Galilee Road**  
Marcus Hummon; *Looking For The Child* . . . . . (Velvet Armadillo)

**Get Benny**  
Benny Goodman; *Benny Goodman's Greatest Hits* . . . . . (RCA Victor)  
Ella Fitzgerald; *Harold Arlen Songbook-#2* . . . . . (Verve)  
Judy Garland; *Best Of Judy Garland In Hollywood* . . . . . (Turner Classic Movies)  
Nat Shilkret & The Victor Orchestra; *78-#22444* . . . . . (Victor)

**Get Ready**  
Rare Earth; *Earth Tones-Essential* . . . . . (Motown)  
*Very Best Of Rare Earth* . . . . . (Motown)  
Temptations; *Temptations-Anthology-The Best Of The Temptations* . . . . . (Motown)  
*Temptations-The Ultimate Collection* . . . . . (Motown)

**Getaway**  
Earth, Wind & Fire; *Best Of Earth, Wind & Fire-#1* . . . . . (Legacy)  
*Spirit* . . . . . (Columbia)

**Giving You The Best That I Got**  
Anita Baker; *Giving You The Best That I Got* . . . . . (Elektra)

**Go The Distance**  
Michael Bolton; *All That Matters* . . . . . (Columbia)

**Gonna Get A Life**  
Mark Chesnutt; *Mark Chesnutt's Greatest Hits* . . . . . (Decca)  
*What A Way To Live* . . . . . (Decca)

**Got A Lot O' Livin' To Do!**  
Elvis Presley; *Loving You* . . . . . (RCA)  
*The Great Performances* . . . . . (RCA)  
*The Other Sides-Worldwide Gold Award Hits, Vol. 2* . . . . . (RCA)

**Got To Be Strong**  
Maysa; *All My Life* . . . . . (Rice/N-Coded)

**Gotham City**  
R. Kelly; *ST/Batman & Robin-Music From And Inspired By The Motion Picture* . . . . . (Jive)

**Greatest Love Of All**  
George Benson; *George Benson-Collection* . . . . . (Warner Bros.)  
*ST/The Greatest* . . . . . (Arista)  
*Weekend In L.A.* . . . . . (Warner Bros.)  
Whitney Houston; *Whitney Houston* . . . . . (Arista)  
*Whitney Houston's Greatest Hits* . . . . . (Arista)

**Greatest, The**  
Kenny Rogers; *She Rides Wild Horses* . . . . . (Dreamcatcher)

**Half Way Up**  
Clint Black; *Clint Black-The Greatest Hits* . . . . . (RCA)

**Hands**  
Jewel; *Spirit* . . . . . (Atlantic)

**Happiness**  
Vanessa Williams; *Next* . . . . . (Mercury)

**Hard Times Come Easy**  
Richie Sambora; *Undiscovered Soul* . . . . . (Mercury)

**He Will, She Knows**  
Kenny Rogers; *There You Go Again* . . . . . (Dreamcatcher)

**Healing Hands**  
Elton John; *Sleeping With The Past* . . . . . (MCA)

**Hello Brother**  
Louis Armstrong; *What A Wonderful World* . . . . . (Decca Jazz)

**Hero**  
Mariah Carey; *America: A Tribute To Heroes-C* . . . . . (Interscope)  
*Diana, Princess Of Wales-Tribute-C* . . . . . (Columbia)  
*God Bless America-C* . . . . . (Columbia)  
*Mariah Carey-#1's* . . . . . (Columbia)  
*Music Box* . . . . . (Columbia)

**He's So Fine**  
Chiffons; *Best Of The Girl Groups-#1-C* . . . . . (Rhino)  
*Billboard Top Rock 'N' Roll Hits-1963-C* . . . . . (Rhino)  
*Chiffons Greatest Hits* . . . . . (Right Stuff)  
Jody Miller; *Jody Miller's Greatest Hits* . . . . . (Epic)

**Hey Jude**  
Beatles; *Beatles I* . . . . . (Capitol)  
*Beatles-20 Greatest Hits* . . . . . (Capitol)  
*Past Masters-Volume Two* . . . . . (Parlophone)  
*The Beatles/1967-1970* . . . . . (Capitol)  
Paul McCartney; *Knebworth-The Album-C* . . . . . (Polydor)  
Wilson Pickett; *Wilson Pickett's Greatest Hits* . . . . . (Atlantic)

**Hey Young World II**  
Macy Gray featuring Slick Rick; *The Id* . . . . . (Epic)

**High Hopes**  
Pink Floyd; *The Division Bell* . . . . . (Columbia)

**High Hopes**  
Doris Day; *The Envelope Please-Academy Award Winning Songs (1934-1993)-C* . . . . . (Rhino)  
Frank Sinatra; *Best Of The Capitol Years* . . . . . (Capitol)  
*ST/Sinatra-CBS Mini-Series* . . . . . (Reprise)

**High Hopes**  
Sammy Hagar; *Unboxed* . . . . . (Geffen)

**Higher**  
Creed; *Human Clay* . . . . . (Wind-up)

**Higher Ground**  
Stevie Wonder; *Innervisions* . . . . . (Motown)  
*Original Musiquarium* . . . . . (Motown)

**Higher Ground**  
Barbra Streisand; *Higher Ground* . . . . . (Columbia)

**Hold On**  
Jamie Walters; *Jamie Walters* . . . . . (Atlantic)

**Hold On (Change Is Comin')**  
Sounds Of Blackness; *Time For Healing* . . . . . (Perspective/A&M)

**Hold On To Your Dream**  
Stevie Wonder; *Song Review-A Greatest Hits Collection* . . . . . (Motown)  
*ST/The Adventures Of Pinocchio* . . . . . (London)

**Hymn To Her**  
Pretenders; *Diana, Princess Of Wales-Tribute-C* . . . . . (Columbia)  
*Get Close* . . . . . (Sire)  
*The Isle Of View* . . . . . (Warner Bros.)

**I Am Woman**  
Helen Reddy; *Helen Reddy's Greatest Hits* . . . . . (Capitol)  
*I Am Woman* . . . . . (Capitol)  
*I Am Woman-C* . . . . . (Nick At Nite)  
*I Don't Know How To Love Him* . . . . . (Capitol)

**I Can See Clearly Now**  
Gladys Knight & The Pips; *Gladys Knight & The Pips' Greatest Hits* . . . . . (Buddah)  
*Imagination* . . . . . (Right Stuff)  
*On & On* . . . . . (Fifty One West)

Johnny Nash; *Billboard Top Rock 'N' Roll Hits-1972-C* . . . . . (Rhino)  
*Rock Artifacts-From The Vaults-#2-C* . . . . . (Legacy)

**I Can't Stop Loving You (Though I Try)**  
Leo Sayer; *Leo Sayer* . . . . . (Warner Bros.)

**I Didn't Know My Own Strength**  
Lorrie Morgan; *Lorrie Morgan's Greatest Hits* . . . . . (BNA)